



Global warning

A new Museum exhibition serves as a wake-up call to the growing effects of climate change.

Well into the 20th century, miners carried caged canaries with them as they worked.

When the birds ceased singing and flitting about, the miners knew deadly methane gas was present. The birds' more sensitive systems succumbed to the gas's effects before the miners' did.

In a similar way, the 22 images in the Kahn Hall exhibition *The Canary Project: Landscape of Climate Change*, which opens March 15, serve as a collective warning to humanity. These photographs by New York-based artist Susannah Sayler portray places in the world where the effects of a warming global climate are writ large on the land.

The images bring home the reality of these changes in a way that reams of data and chart-filled reports cannot. Sayler's color landscapes capture the evidence of rising sea levels in Venice that threaten to submerge portions of the city, the devastation wrought by Hurricane Katrina, drought and desertification in China's Gansu Province and glacial melting in the Austrian Alps.

As a counterpoint, Sayler also sought out places where conservation projects to reverse or mitigate climate change's effects are under way. These include a wind farm in California, floating fields in Bangladesh and a complex

waterworks system to hold back rising seawater in The Netherlands.

Sayler and her husband, former private investigator Edward Morris, selected the name "The Canary Project" for her photographic work with the coal-mine canaries in mind. Struck by its potential to spread the word about climate change and mobilize people to act, they turned the project into an organization that now works with artists, scientists, writers and fashion designers on visual media, events and artwork.

Sayler's images will be on display through August 10.

Susannah Sayler's *Glacial, Icecap and Permafrost Melting XXVI: Pasterze Glacier, Austria, 2006* documents the melting of this glacier, which has accelerated dramatically in the past six to seven years, according to researchers from the University of Graz.



2 Bird's-eye view

A new exhibition of images by photographer Judith McMillan examines nests and eggs from museum collections.

It was three years ago that photographer Judith McMillan returned to the birds' nests in the ornithology collection. She'd first gained familiarity with the Museum's vast and varied collections as a volunteer, and then again while photographing specimens in 1990 and 1995. The thousands of nests, complete with eggs, enthralled her.

"I was amazed at their architecture — they're incredibly varied," says McMillan, who is also a Museum trustee. "And it's astounding to think that [the birds] built these with their beaks, that they could maneuver the material and do what they did with it."

The nests and eggs also sparked her imagination. She wondered what motivated the people who collected them. "Why would they want to amass these collections?" she asked herself.

She knew she was on to her next photographic project, which will be the subject of a new Museum exhibition opening in Fawick Gallery on April 25. *Nesting: Photographs by Judith McMillan* features more than 20 of her images.

The nests she photographed "sort of picked themselves," she explains. They had to be different from each other, small enough to move and have eggs that were

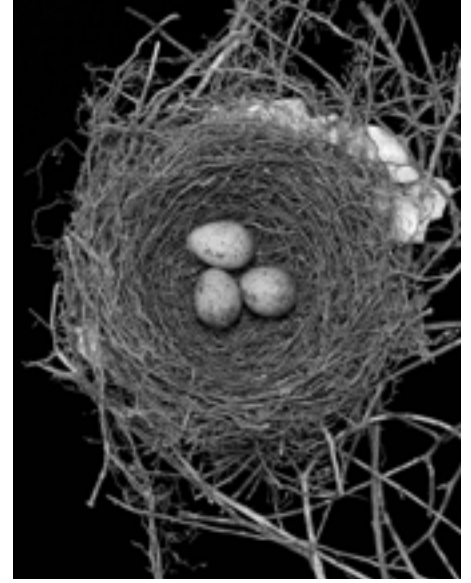
collected with them. The Museum's collection, which is international in scope, yielded fantastic examples of the nests and eggs of species such as Chipping Sparrows and Wood Peewees, Painted Buntings and Blue Jays.

McMillan settled on an artistic approach almost immediately. She placed each nest on a piece of black velvet spread on the floor and photographed it in black and white using a 4x5 view camera. She shone a flashlight into the deeper nests to illuminate interior details and eggs.

When she had worked her way through everything in the Museum's collections, Director of Science and Curator of Invertebrate Zoology Dr. Joe Keiper connected her with a colleague at The Field Museum, who allowed her to access that institution's nest collection.

At home, McMillan scanned her negatives and used Photoshop to enhance some of the subtle details. The images, which are not life-size but are in scale with each other, were printed to the 17-by-24-inch size that is on exhibit.

As she worked, McMillan thought about the nests' collectors. Most of the specimens she photographed were collected from the turn of the last century until about 1940 by people pursuing what was



Judith McMillan's photograph of a Blue Jay's nest shows details including a piece of toilet paper.

considered a nice hobby at the time. But as the years went by, such collecting became socially unacceptable — and was eventually illegal after passage of the Migratory Bird Treaty Act.

"[The nests we have] hark back to another time and an old way of thinking," McMillan says. And though we are no longer naive to the realities of species extinction, she hopes the photographs convey what it was about the nests and eggs that sparked such passion in their collectors. "The nests we have are treasures," she says.

Nesting will be on display through July 6.

Wine tours with a wild side!

Join us for the 2008 Natural Areas Wine Tours, co-sponsored by the Ohio Wine Producers Association. We've paired tours of Museum natural areas with opportunities to taste the vintages produced by five Northern Ohio wineries. Each Saturday tour starts at 10 am and is guided by Museum staff. Afterward, participants travel to the designated winery or private cottage for lunch and a wine tasting.

April 19: The Grand River Terraces Preserve in Ashtabula County and Debonné Vineyards in Madison

May 10: The Hubbard Preserve in Ashtabula County and Markko Vineyard in Conneaut

June 14: Singer Lake Bog Preserve in Stark County and The Winery at Wolf Creek in Norton

July 12: The Wendtwood Easement in Lorain County and Jilbert Winery in Valley City

August 23: Natural areas on Kelleys Island and Firelands Winery wines at a private cottage

Each trip: \$35 per person. BONUS: Register and pay for all five trips in advance and receive a hand-carved wooden walking stick. Limit 30 participants. Reservations and information: (216) 231-1177.

Keeping Track with the Director

It's with great sadness that I write this column. In the course of just two months, we lost two matriarchs in our Museum family.

The first was Ellen Walters. Ellen's contributions to this institution exceeded those of any other individual. She started working at the Museum in 1950 soon after graduating from the Cleveland Institute of Art. One of her first projects was a pair of *Pteranodon* models that were so well-executed that several other museums commissioned her to create similar versions for them.

When the Museum moved to University Circle in 1958, Ellen played a key role in the planning, layout and design of its permanent gallery exhibits. As the years went by and additions to the original building were made, she skillfully redesigned existing galleries

and created exhibits for new ones. (She once commented that she'd moved the Mastodon and Happy the dinosaur three times.) Her eye for detail and artistic talent are evident everywhere you look in the Museum today.

Ellen's generous spirit, engaging nature and willingness to tackle any challenge touched everyone she worked with. She retired from the Museum in 1996 after an amazing 45 years. She lived on property in Windsor Township in Ashtabula County, where she died in a tragic accident last December.

Rose Hromyko was our second loss. She was on staff at the Museum for 24 years, first at the admissions desk and then as an administrative assistant in the Marketing & Communications Division.

Rose was always ready with a smile, whether she was helping a visitor

or fielding requests for Museum information. She assisted with many of our public events — you may have met her before one of our *Explorer Series* lectures or at the Museum's Parade the Circle booth.

She was first in line to help in any situation, and her positive attitude and marvelous laugh lifted the spirits of everyone she met. Rose died last January after a brief, courageous battle with cancer.

Both of these women were fantastic individuals. Our lives are richer for having known them.

Dr. Bruce Latimer
Executive Director

Eco-Minded: ideas for living sustainably



Jay Cossey

Conserving the West Virginia White

The West Virginia White (*Pieris virginianensis*) is a small white butterfly that lives in wooded areas of the northeastern United States. It flies only in April and May and relies on spring wildflowers, such as toothworts, trilliums and violets, for its survival.

Unfortunately, threats to the natural areas where these flowers are found are increasing. These include the spread of invasive species, forest fragmentation and deer overpopulation. The West Virginia White is thought to be similarly threatened.

This summer, two groups are focusing on the butterfly and its conservation. Biodiversity Alliance, composed of the Museum, Cleveland Botanical Garden, Cleveland Metroparks Zoo/Cleveland Zoological

Society and The Holden Arboretum, will work with the Lake Erie Allegheny Partnership, a consortium of more than 30 conservation organizations in the region, to establish a West Virginia White monitoring program in Northeast Ohio.

To learn more about the butterfly and how you can get involved in this summer's work, contact Biodiversity Alliance Conservation Program Coordinator Cathi Lehn at (216) 707-2826 or clehn@cmnh.org.

Here are some additional ways you can help the butterfly:

- Participate in invasive species pulls. The following are free to Museum members (with registration at www.cmnh.org or by calling ext. 3214): **Canoeing for Garlic Mustard in the Gorge**, Saturday, April 12, 9 am to 3 pm; **Garlic Mustard Pull at the Taber Preserve**, Saturday, April 19, 10 am to 1 pm; **Garlic Mustard Pull at the Medina Sanctuary**, Saturday, April 26, 10 am to 1 pm.
- Preserve habitat by donating to the Museum's Natural Areas Program.
- Purchase only nursery-propagated native wildflowers.
- Clean your shoes off before and after visiting a natural area to avoid spreading the seeds or stems of invasive species.

Native Tree Sale — Members Only

Make your yard a friendlier place for wildlife by planting a native tree. The 11 selections available at the Museum's first Native Tree Sale will provide food and cover for migrating birds and other animals in addition to being excellent choices for a variety of landscapes. And they're available just in time for Arbor Day!

Preordering is highly recommended, but trees will be available for purchase on pickup dates while supplies last. All trees will be planted in 2 gallon pots or larger. Limit two trees per person. To preorder trees, visit www.cmnh.org and type "plant sale" into the search box.

Tree pickup dates are **Friday, April 18, 4 to 8 pm** (before the *Explorer Series* lecture) and **Saturday, April 19, 10 am to 2 pm**

The following species will be available:

- Paw Paw (3' trees) \$25
- Hop Hornbeam (3' trees) \$25
- Ohio Buckeye (2-3' trees) \$20
- Cucumber Magnolia (2-3' trees) \$20
- Bur Oak (2-3' trees) \$20
- Black Oak (2-3' trees) \$20
- Sassafras (2-3' trees) \$20
- Spice Bush (18" shrubs) \$20
- Bayberry (12-18" shrubs) \$20
- Witch Hazel (2-3' shrubs) \$20
- Buttonbush (12" shrubs) \$20

March

- Sat 1 Youth Programs**, Winter Student Naturalists II (thru 3/8), 9 am; Future Scientists (Saturdays thru 4/26 except 3/22)
Health Fair for Humans, 10 am
Photographic Society, 10 am
Family Program, An Evening of Archaeology, 6 pm
- Wed 5 Planet Chat**, The Ohio Breeding Bird Atlas II: The Early Bird Gets the Nest, 5 pm
Curator's Forum, *T. rex vs. Triceratops: Why Horns Are Better Than Teeth*, Dr. Michael Ryan, 7 pm
Kirtland Bird Club, 7:30 pm
- Thu 6 Adult Programs**, Intermediate Fly-Tying (thru 3/27), 7 pm; Touch Astronomy (thru 3/13), 7 pm
- Sat 8 Kirtlandia Society**, *Ecology of West Nile Virus*, Dr. Mary Garvin, 9:30 am
Youth Program, First Aid for Webelos and Girl Scouts, 10 am
Adult Field Trip, Singer Lake, the Outback!, 10 am
- Sun 9 Adult Field Trip**, Spring Wings East: Pymatuning and Beyond, 8 am
- Mon 10 Audubon Society of Greater Cleveland**, *Defense Mechanisms in Amphibians and Reptiles*, Dr. Martin Rosenberg, 6:45 pm
- Wed 12 Family Program**, Night Skies for Novices, 6:30 pm
Travel Preview Night, 7 pm
Guild of Nature Artists, 7 pm
Cleveland Archaeological Society, *The Reunion of Body and Soul in Ancient Egypt: Sexuality and Resurrection in the Netherworld*, Dr. Lanny Bell, 7:30 pm
Cleveland Geological Society, *A Planetary Tour of the Solar System*, Joe DeRocher, 7:30 pm
Gemological Society, 7:30 pm
- Fri 14 Explorer Series**, *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present*, Harriet Washington, 7:30 pm
- Sat 15 Family Programs**, The Nature Team: Eagles 2008, 8 am, Make-a-Scope, 10 am
Adult Field Trip, Frigid Fish of the Chagrin, 10 am
Trout Club, 30th-Annual Banquet, 6 pm
- Wed 19 Curator's Forum**, *The True Story of Downtown Cleveland Rocks*, Dr. Joe Hannibal, 7 pm
- Thu 20 Frontiers of Astronomy**, *Black Holes: Their Birth and Violent Interactions*, Dr. Pablo Laguna, 8 pm
- Sat 22 Adult Field Trip**, Blakeslee/Barrows Preserve, 10 am
 Micromineral Society, 1 pm
- Wed 26 Smead Discovery Center**, Toad Tunes and Raccoon Rhapsodies: Spring Special, 3:30 pm
Curator's Forum, *Skywatchers and Monument Builders: Can We Connect Them?*, Dr. N'omi Greber, 7 pm
Guild of Nature Artists, 7 pm
- Sat 29 Adult Field Trip**, Spring Salamandering, 7:30 pm

April

- Wed 2 READ! SOAR! EXPLORE!** (Wednesdays thru 4/30), 4 pm
Planet Chat, Words Matter: The Poetry of Conservation, 5 pm
Kirtland Bird Club, *Spring Avian Migration along Ohio's North Coast*, Mark Shieldcastle, 7:30 pm
- Sat 5 Adult Field Trip**, Urban Rocks: Stones of the Near West Side/Ohio City, 8:30 am
Photographic Society, 10 am
- Mon 7 Adult Program**, Global Climate Change: Four Viewpoints (thru 4/28), noon
- Wed 9 Guild of Nature Artists**, 7 pm
Cleveland Archaeological Society, *Town and Country: The Archaeology of Crusader Greece*, Dr. Kostis Kourelis, 7:30 pm
Cleveland Geological Society, *GPS and GIS in the Earth Sciences*, Ann Vander Schrier, 7:30 pm
Gemological Society, 7:30 pm
- Fri 11 Special Lecture**, *The Great Lakes Water Wars*, Peter Annin, 7 pm
- Sat 12 Adult Field Trip**, Canoeing for Garlic Mustard in the Gorge, 9 am
Kirtlandia Society, *Native Plants: Uses and Benefits*, Bob Kehres, 9:30 am

- Sun 13 Adult Field Trip**, Spring Aquatics, 10 am
- Mon 14 Audubon Society of Greater Cleveland**, *An Unpredictable Passage: The Ecology and Conservation of Migrating Songbirds*, Dr. Sarah E. Mabey (offsite at Audubon Education Center in Aurora), 6:45 pm
- Tue 15 Adult Class**, A Day in the Circle: Dinosaurs, Dragons and Armor, Oh My!, 10 am
- Wed 16 Trout Club**, 6 pm
Family Program, Telescope Mirror-Making for the Amateur (thru 6/18), 7 pm
- Fri 18 Preschool Program** (Fridays thru 5/2), Little, Short and Small, Tiny Trekkers, 9:30 am, Young Explorers, 11 am
Native Tree Sale Pickup, 4 pm
Explorer Series, *The Singing Life of Birds*, Dr. Donald Kroodsmma, 7:30 pm
- Sat 19 Adult Field Trip**, Sunrise Sing-a-long with the Birds of Shaker Lakes, 7 am
Native Tree Sale Pickup, 10 am
Adult Field Trip, Garlic Mustard Pull at Taber Preserve, 10 am
Preschool Program (Saturdays thru 5/3), Little, Short and Small, Tiny Trekkers, 9:30 am, Young Explorers, 11 am
Youth Programs, Museum Trekkers and Explorers: Glue, Globes and Sticky Stuff, 10 am; Budding Naturalists: Animal Extremes (Saturdays thru 5/3), 1 pm
The Natural History of Grapes, 6:30 pm
- Wed 23 Curator's Forum**, *Fossil Mammals From 14,000 Feet*, Dr. Darin Croft, 7 pm
Guild of Nature Artists, 7 pm
- Thu 24 Youth Program**, Being a Girl, 7 pm
Frontiers of Astronomy, *Probing the Early Universe with Extremely Energetic Gamma-Ray Bursts*, Dr. Dieter Hartmann, 8 pm
- Fri 25 Adult Field Trip**, Grand River Terraces, 10 am
Museum Camp-In, 7 pm (to Sat, 4/26, 8 am)
- Sat 26 Adult Field Trips**, Trek to the Globeflower, 10 am; Garlic Mustard Pull at the Medina Sanctuary, 10 am
Micromineral Society, 1 pm

Exhibits & Shows

Kahn Hall

Humans: A Field Guide Through April 27
The Canary Project Opening March 15

Fawick Gallery

Animal Expressions: Bronzes by Larry Isard Through March 23
Nesting: Photographs by Judith McMillan Opening April 19

Corning Gallery

Vibrancy of Tradition: Folk Art of Oaxaca, Mexico Through April 27

Lower Level Gallery

Fieldwork: Vertebrate Paleontology

Shafan Planetarium

Massive Monster or Scary Sweeper?

Monday through Friday, 2:30 pm; Wednesday, 8 pm; Saturday, 10:30 am, 12:30, 2 and 4 pm; Sunday, 12:30, 2 and 4 pm

Children's Program: Are Black Holes Really Black?

Saturday, 11:30 am and 3 pm; Sunday, 1:15 and 3 pm
From March 24 to 28: children's programs 11:30 am and 3 pm; general programs 12:30, 2 and 4 pm

Smead Discovery Center

Monday through Saturday, 10 am to 4:30 pm; Wednesday, 10 am to 8 pm; Sunday, 1 to 4:30 pm

Live Animal Programs

Wildlife in Our Big Backyard Saturday and Sunday, 1 and 3 pm
From March 24 to 28: additional programs at 1:30 pm in the Museum Lobby

Museum Hours

Monday through Saturday, 10 am to 5 pm; Wednesday, 10 am to 10 pm (Observatory open 8:30 to 10 pm, weather permitting); Sunday, noon to 5 pm.

Making Tracks

Staff and volunteer news

Curator of Ornithology Dr. Andy Jones has been named editor-in-chief for *The Ohio Cardinal*, the journal of record for observers of Ohio's bird life. This quarterly publication, in print for more than 25 years, presents extensive organized reports of bird observations season by season.

Curator and Head of Physical Anthropology Dr. Yohannes Haile-Selassie and Executive Director Dr. Bruce Latimer published the paper *Preliminary geology and paleontology of new hominid-bearing Pliocene localities in the central Afar region of Ethiopia* with colleagues Alan Deino, Beverly Saylor and Mohammed Umer in the final 2007 issue of the journal *Anthropological Science*.

The December 2007 issue of *Kirtlandia*, the Museum's scientific journal, is now available. The 17 papers it includes focus on paleontological work in the Narok District of Southern Kenya. Among the journal's many contributors is Dr. Haile-Selassie.

Twenty-year Paleobotany Department volunteer Dr. Donald B. Blair died on December 28, 2007. His dedication and sense of humor will be missed. Longtime Physical Anthropology Casting Lab volunteer David Handke passed away in January.

New education programs

"Star light, star bright, first star I see tonight!" But what is that star? Do you

want to know more about the night sky? If so, then sign up for **Night Skies for Novices**, a user-friendly course in basic astronomy held **Wednesdays, March 12 to April 16, 6:30 to 8:30 pm**. Museum astronomers Roy Kaelin and Clyde Simpson will teach you how to find direction by the night sky, tell time by the stars and use a star chart. Learn how to find the planets and learn to identify seasonal constellations. This course will make use of both the Shafran Planetarium and the Mueller Observatory. For ages 12 and up. **Members: \$59; nonmembers: \$66. Limit 30.** Register by calling (216) 231-4600, ext. 3214, or at www.cmnh.org.

Join us for **A Day in the Circle**, a series of programs highlighting the cultural resources of University Circle, sponsored by Cuyahoga Community College, the Cleveland Cultural Collaborative and various Circle institutions. Each program will feature fascinating presentations at two different institutions. Participants may enjoy lunch on their own at one of the Circle's many restaurants. The first program, **Dinosaurs, Dragons and Armor, Oh My!**, will be held April 15, 10 am to 3 pm, at the Museum and Cleveland Museum of Art. For detailed program information, visit www.cmnh.org or www.tri-c.edu/cai. Cost is \$77 per person. Please call Tri-C to register, (216) 987-3075.

Remembering Shamrock

Shamrock, the Green Iguana, passed away on Sunday, January 13 of complications from kidney disease and pneumonia. He was one of the most

iconic animal ambassadors in the Wildlife Resource Center, and delighted countless visitors during his nearly 10 years at the Museum. Shamrock came to the Museum after being abandoned in the Hershey Children's Garden at the Cleveland Botanical Garden in 1999.

Do you have a "Scheele" to share?

This fall, the Museum will be mounting an exhibition of the artwork of the late William E. Scheele, who was Museum director from 1949 to 1972. Scheele oversaw the Museum as it established itself in University Circle, meanwhile maintaining a career as an artist. He worked primarily in watercolor, often creating artwork to accompany articles and books that he had written. His son William G. Scheele, who operates Kokoon Arts Gallery in Cleveland as part of a multifaceted arts business, will be curating the exhibition and is interested to hear from anyone who has any of his father's works and would be willing to loan it to the Museum for the duration of the exhibition. He can be reached at (216) 832-8212 or williamscheele@gmail.com.

Vertebrate Paleontology fieldwork in pictures

Through June 29, see an exhibition of photographs in the Lower Level Gallery highlighting recent Department of Vertebrate Paleontology fieldwork in Alberta, Canada; Cleveland; and Mongolia's Gobi Desert. The display also will include a number of specimens.

Can't wait to get into the garden?



Visit the Museum Store and "think spring." Take home one of our books on native plants, such as *Bringing Nature Home* by last September's **Explorer Series** lecturer Douglas Tallamy. Or pick out a garden or flower-bed decoration like our "mossy" ceramic animal figures, stepping stones or wind chimes. Happy planning!



museum STORE

Hours: Monday through Saturday, 10 am to 5 pm; Wednesday, 10 am to 8:30 pm; Sunday, noon to 5 pm

Acknowledgments

The Museum gratefully acknowledges the following gifts and grants made between November 10 and December 31, 2007.

The Museum gratefully acknowledges the citizens of Cuyahoga County for their support through **Cuyahoga Arts and Culture**. In November 2006, voters in Cuyahoga County approved a tax on cigarettes to fund arts and culture through CAC. The Museum received a \$620,104 general operating support grant from CAC last November.

This year's archaeological excavations and research at the Danbury Site in Ottawa County received grants from the **Albert G. and Olive H. Schlink Foundation** (\$5,000) and **The Laub Foundation** (\$5,000).

The Laub Foundation also granted \$3,000 in support of the Museum's Distance Learning Program.

A grant of \$5,000 was received from the **Perkins Charitable Foundation** for the Ralph Perkins II Wildlife Center & Woods Garden.

The Lubrizol Foundation awarded \$2,500 for the Annual Fund.

The Botany Department received a grant of \$17,500 from the **Pennsylvania Department of Conservation & Natural Resources** to conduct a rare plant inventory.

Grants for capital campaign planning were received from the **Elizabeth Ring Mather and William Gwinn Mather Fund** (\$25,000) and **John P. Murphy Foundation** (\$50,000). The **S. Livingston Mather Charitable Trust** awarded a \$100,000 grant for the future Hall of Conservation and Sustainability.

The Orvis-Perkins Foundation contributed \$10,000 toward the purchase of Steiner Woods for the Natural Areas Program.

The **Kent H. Smith Charitable Trust** awarded a \$426,000 challenge grant toward the acquisition of land at Geneva and Kingsville swamps in Ashtabula County.

The South Waite Foundation contributed \$5,000 to the Natural Areas Program.

The **David H. & Barbara M. Jacobs Foundation** (\$20,000), **The Payne Fund** (\$30,000) and the **Parma Hospital Health Care Foundation** (\$10,000) are supporting the Museum's health education programming.

The Center for Regional Sustainability received grants from **The George Gund Foundation** (\$54,500) for a climate neutrality project and **The Sears-Swetland Family Foundation** (\$2,000).

The Nathan and Fanny Shafran Foundation awarded \$6,000 for the services of a creative consultant to improve programming and marketing for the Nathan and Fanny Shafran Planetarium.

The following individuals generously contributed \$1,500 or more to the Museum's Annual Fund and/or to a restricted fund and therefore have been named to **The Linnaean Society**.

Linnaean Kingdom (\$10,000 and above)

Chace and Josephine Anderson
Anonymous (2)
Shirley Beal Gegenheimer
Shattuck and Mary Jane Hartwell
George and Susan Klein
Fredric and Jane Litt
Lucia Smith Nash
Evelyn Newell
Beth and Clay Rankin
Jean Hower Taber
Nelson S. Talbott
Mrs. Barbara P. Wiese
Kathy and Peter Wing

Linnaean Phylum (\$7,500-\$9,999)

Barbara Brown and Steven Ward
Ford M. Davey
Walter and Pam Matia
Jack and Florence Selby
Charles and Lucy Weller

Linnaean Class (\$5,000-\$7,499)

James and Victoria Bell
James and Mary Bright
John Burke and Nancy Fuerst
Theodore and Jean Castele
Frederick and Marcia Floyd
David Ford
Michael and Catherine Gallagher
Jack and Betty Hollister
James and Margaret Kreiner
William and Katherine O'Neill

Linnaean Order (\$2,500-\$4,999)

Gay Cull
Gene and Marion Faubel
Charles and Margaret Greenwald
Jon and Aimee Grimm
Scott and Josephine Inkley
Carl Jagatich
Gordon D. Kinder and Ann C. Rowland
Julien L. McCall
S. Sterling and Judith McMillan
Robert and Janet Neary
Patrick and Lisa O'Brien
Allen Thomas Pollock
Thomas and Ella Quintrell
Robert and Katharine Ruhl
Paul and Pamela Teel
Ronald and Kathleen Vranich

Linnaean Family (\$1,500-\$2,499)

David Beach and Constance Magoulas
John and Wilma Bergfeld
Edgar and Elizabeth Boles
William and Katherine Bolton
Anita E. Chapman
Frederick and Mary Lou Ferbert
Allen H. Ford
Mary C. Groves
John and Cynthia Hollister
Lansing and Patience Hoskins
Dale and Pamela Inkley
Eric and Marian Klieber
Michael and Lynn Miller
John and Sally Morley
Marcella Nelson
Tod and Robin Oliva
Emily C. Parkman
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John Ream and Darwin Steele
Tee and Sally Scarlett
Walter R. Stephens
John and Nancy Tanis
Charles R. Thomas
William and Mary Weber
Mrs. Robert C. Webster

The following organizations generously contributed \$1,000 or more to the Museum's Annual Fund and/or to a restricted fund and therefore have been named to **The Corporate Partners Program**.

Corporate Fellow (\$5,000-\$9,999)

Anonymous

Corporate Benefactor (\$2,500-\$4,999)

Central Coated Products, Inc.
The Lubrizol Foundation
Microsoft

Corporate Patron (\$1,500-\$2,499)

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Meaden & Moore
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Corporate Contributor (\$1,000-\$1,499)

The Cleveland Wire Cloth & Manufacturing Company
Panzica Construction Co.

The Museum has made every effort to include all appropriate names. If you are aware of any gifts not honored, please contact Director of Annual Giving Jeffrey Gueulette at (216) 231-4600, ext. 3287.

Discover our summer camps

Junior Medical Camp

Go ahead — let the kids play doctor! At this camp, they'll explore career opportunities available in the medical field, conduct in-depth experiments in a laboratory and engage in thought-provoking discussions.

Grades 3-5

June 23 to 27, 9 am to 4:30 pm at Museum
August 4 to 8, 9 am to 4:30 pm at Museum

Grades 6-8

June 16 to 20, 9 am to 4:30 pm at Museum
July 7 to 11, 9:30 am to 4 pm at Tri-C West
August 4 to 8, 9 am to 4:30 pm at Museum,

Grades 7-9

July 21 to 25, 9:30 am to 4 pm at Tri-C West
July 28 to August 1, 9 am to 4:30 pm at Museum

Grades 8-10

July 14 to 18, 9 am to 4:30 pm at Museum

Circle Sampler Camp

Children can delve into the scientific, artistic, musical, theatrical and cultural opportunities of University Circle. This year's theme is *Our World: Unplugged*, and activities include book-making, acting, hiking and astronomy at nine Circle institutions.

Grades 1-3

Session I: June 16 to 20, 9 am to 5 pm
Session II: June 23 to 27, 9 am to 5 pm

Grades 4-6

Session III: July 14 to 18, 9 am to 5 pm
Session IV: July 21 to 25, 9 am to 5 pm

All sessions run Monday through Friday. Please register for one session only. Grade levels are as of fall 2008. Limit 25 per session.

Circle Sampler Camp Fee: participating institution members \$196; nonmembers \$218. Junior Medical Camp Fee: Museum members \$225; nonmembers \$250. To learn more, call (216) 231-4600, ext. 3214, or visit www.cmnh.org.

The Museum's weeklong camps let children discover the wonders of science and the natural world.

Party with a purpose

The Trout Club's annual banquet puts the "fun" in fundraising for coldwater fisheries conservation.



On Saturday, March 15, the Trout Club will host its 30th-annual banquet. All Museum members are invited to join the celebration and experience the enthusiasm of the event.

The banquet offers fun, food and excitement for everyone. There will be three raffles, a silent auction, live auction and door prizes. While many of the items in the auction and raffles are fly-fishing oriented — rods, reels, clothing, flies, tying materials and tools, guided trips and the like — many are not. Previous auctions have featured artwork, antiques, vacation packages and items for the home. Dinner will be a sumptuous four-

course meal accompanied by a selection of fine wines.

The proceeds from this event have traditionally been donated to various conservation and environmental programs related to coldwater fisheries. By attending the banquet, you will help us continue this tradition. Since it was formed in 1978, the Trout Club has contributed almost \$220,000 to the Museum and other local and national conservation organizations, including Trout Unlimited, Lake County Metroparks, Geauga Park District, Western Reserve Land Conservancy and Cuyahoga Valley Environmental Education Center.

The event will be held at the Museum, with doors opening at 6 pm. Ticket prices are \$65 per individual and \$120 per couple.

If you are interested in learning about the Trout Club or attending the banquet, contact Karen Menn to make your reservation, (216) 231-4600, ext. 3278, or kmenn@cmnh.org.

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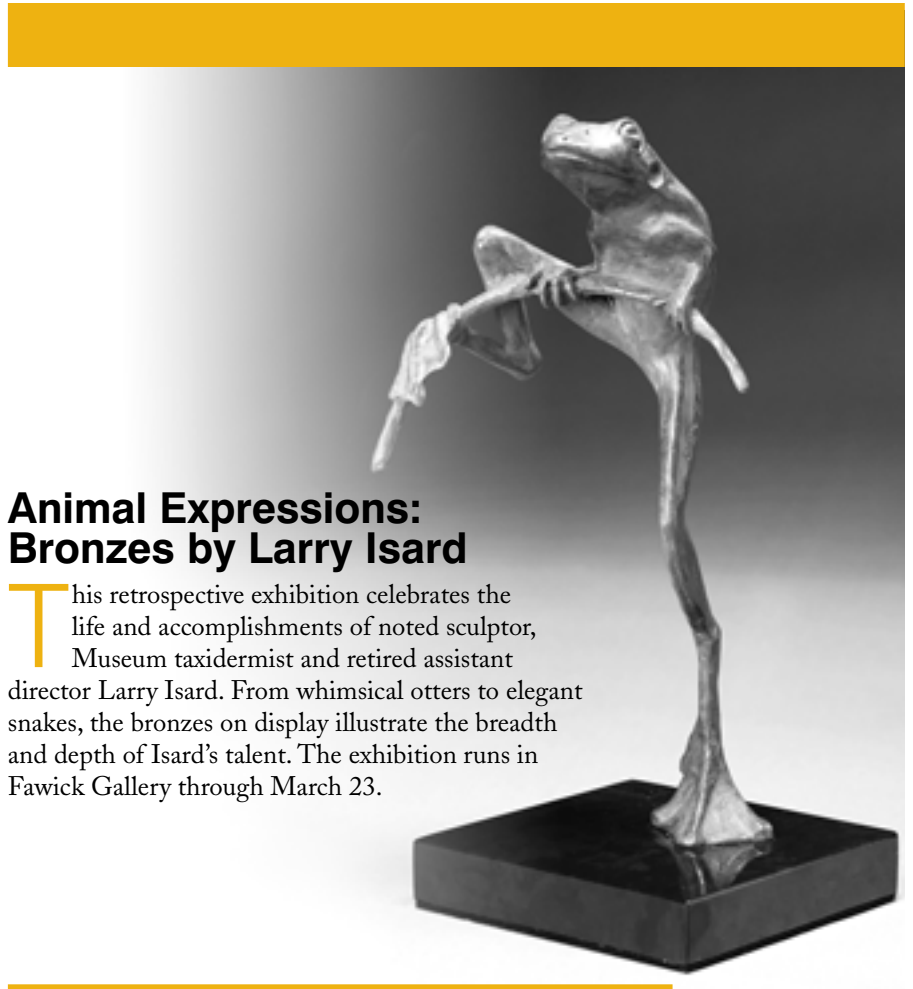
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Vibrancy of Tradition: Folk Art of Oaxaca, Mexico

Through April 27, see selections of Oaxacan folk art from the exceptional William and Evelyn Ward Folk Art Collection in this Corning Gallery exhibition. Textiles, ceramics and woodcarvings are on display in a colorful setting reminiscent of the marketplaces that are found throughout this Mexican region. Learn how these centuries-old folk art traditions have endured over time.



Animal Expressions: Bronzes by Larry Isard

This retrospective exhibition celebrates the life and accomplishments of noted sculptor, Museum taxidermist and retired assistant director Larry Isard. From whimsical otters to elegant snakes, the bronzes on display illustrate the breadth and depth of Isard's talent. The exhibition runs in Fawick Gallery through March 23.

Humans: A Field Guide

This Kahn Hall exhibition, on display through April 27, delves into what makes humans so distinctive. Starting with a look at life in general, it examines the unique traits of our species using video, specimens from the Museum's collections, hands-on activities and more. Learn some of the perils of being bipedal, exercise your brain and consider matters of life — and death.